

## Faculty

### Roland White

Legendary bluegrass mandolinist  
Nashville Bluegrass Band  
Kentucky Colonels

### August Watters

Berklee College professor  
Director, Cape Cod Mandolin Camp  
Director, New England Mandolin Ensemble

### Jim Dalton

Multi-instrumentalist, award-winning  
composer, Boston Conservatory professor

### Seth Austen

Prize-winning mandolinist as well as  
nationally acclaimed acoustic  
multi-instrumentalist

### Beverly Woods

Well-known multi-instrumentalist,  
recording artist and  
ethnic music specialist

### Keith Baumann

Swing & bluegrass veteran from Chicago

## Workshops

Bluegrass Mandolin: Monroe-Style

Improvisation for Swing

Technique: Etudes for Both Hands

Ear Training for Improvisers

Chord Melody Method

Improvising using Double Stops

Technique for Bluegrass Mandolin

Reading Standard Notation

Technique for Classical Mandolinists

Klezmer Music for Mandolin

How to Build Chords

Introduction to Choro

String Band Blues

Western Swing Workshop

Beginners: Jamming Skills

Beginners: Rhythm & Phrasing

Beginners: Creative Backup Styles

The Sixth Annual

# Cape Cod Mandolin Camp

**Concerts • Instruction  
Performance • Jamming**

October 1-2-3, 2010

with special guest

## Roland White

*and the*

## New England Mandolin Ensemble

*directed by August Watters*

Join us for a weekend of concerts,  
instruction, and jamming in one of  
Cape Cod's most beautiful resorts:  
Sandwich, Massachusetts.

[www.nemandolins.com](http://www.nemandolins.com)

## Instruction

*Bluegrass ♦ Western Swing ♦  
Klezmer ♦ Blues ♦ Classical*

CCMC offers a unique learning experience for mandolinists of all backgrounds: a chance to rehearse and perform with directed ensembles in various musical styles, and to study technique, theory and style in depth. The instruction will be practical, accessible, and well-supported. Expect to meet friends, cultivate musical relationships, have a great time -- and develop a specific plan for musical growth.

Students will choose their own classes. Ensembles will be chosen according to style, reading ability (tab or standard) and amount of interest in pre-camp preparation. For those interested in learning parts ahead of time, sheet music will be provided in standard notation and/or tablature. No reading ability is required -- there will be by-ear only approaches too!

A special beginners' track will help new players get started. Experienced players will find plenty of challenges too! CCMC is an ensemble-oriented, multi-stylistic learning experience for all mandolinists.

## Ensemble Styles

Bluegrass  
Western Swing  
Classical  
Klezmer  
Beginners  
Blues

Students participating in reading ensembles may choose to receive written music for advance preparation.

## Costs

Tuition: \$225  
Housing (single occ): \$255  
Housing (double occ): \$145

## Guests Welcome

Family members may join participants by paying only the housing fee. Housing fees are optional for those making other arrangements.

(optional concert tickets are included in the tuition price for participants only – spouses may purchase them)

**Please visit us at  
[www.nemandolins.com](http://www.nemandolins.com)  
or telephone  
617 306 8055**

## Register by Mail:

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*Name*

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*Address*

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*City/State/Zip*

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*Phone*

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*email*

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*instrument*

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*preferred styles*

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*ensemble choice (optional)*

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*housing type*

*Please make checks payable to:*  
**New England Mandolin Ensemble**

*Please mail registration to:*  
New England Mandolin Ensemble  
30 Summer Street  
Peterborough, NH 03458