

Faculty

Paulo Sá

Virtuoso of the Brazilian mandolin
Foremost expert on Brazilian Choro

Rich DelGrosso

Blues mandolin master

Marilynn Mair

Classical & Brazilian mandolin virtuoso and
professor at Roger Williams University

August Watters

Berklee College professor
Director, Cape Cod Mandolin Camp
Director, New England Mandolin Ensemble

Jim Dalton

Multi-instrumentalist, award-winning
composer, Boston Conservatory professor

Seth Austen

Prize-winning mandolinist as well as
nationally acclaimed acoustic
multi-instrumentalist

Keith Baumann

Veteran performer and teacher from Chicago;
master of bluegrass and
western swing mandolin

Beverly Woods

Well-known multi-instrumentalist,
recording artist and
ethnic music specialist

Workshops

(examples from previous years)

New Directions in Bluegrass
Improvisation

Old-Time Mandolin

Bluegrass Mandolin Styles

Ear Training for Improvisers

Advanced Sightreading Lab

Improvisation through
Melodic Development

Italian Repertory: Baroque to 20 Century

Repertoire for Contemporary
Classical Mandolin

Phrasing for Classical Music

Arpeggio Method

Irish mandolin

Eastern European Klezmer

Modes in Traditional Music

Practical Chord Method for Mandolin

Western Swing Mandolin

Reading Music for Non-Readers *

Mandocello Accompaniment Styles

Beginners: How to Learn Tunes *

Beginners: Rhythm & Phrasing *

Beginners: Finding Backup Parts *

*for all instruments

The Fourth Annual

Cape Cod Mandolin Camp

**Concerts • Instruction
Performance • Jamming**

September 26-27-28, 2008

with special guest

Paulo Sá

and Rich DelGrosso

and the

**New England
Mandolin Ensemble**

Please join us for a weekend of
concerts, instruction, and jamming
in one of Cape Cod's most
beautiful resorts: Sandwich,
Massachusetts.

www.nemandolins.com

Instruction

Bluegrass ♦ Choro ♦ Classical
Western Swing ♦ Klezmer

CCMC offers a unique learning experience for mandolinists of all experience levels: a chance to rehearse and perform with directed ensembles in various musical styles, and to study technique, theory and style in depth. The instruction will be practical, accessible, and well-supported. Expect to meet friends, cultivate musical relationships, have a great time -- and develop a specific plan for musical growth.

Students will choose their own classes. Ensembles will be chosen according to style, reading ability (tab or standard) and amount of interest in pre-camp preparation. For those interested in learning parts ahead of time, sheet music will be provided in standard notation and tablature. No reading ability is required -- there will be by-ear only approaches too!

A special beginners' track will help new players get started. Experienced players will find plenty of challenges too! CCMC is an ensemble-oriented, multi-stylistic learning experience for all players.

Ensemble Styles

(reading or non-reading)

Bluegrass
Brazilian Choro
Classical
Blues
Western Swing
Baroque & Renaissance
Klezmer
Beginners Ensemble

Students participating in reading ensembles may choose to receive written music (standard and tab) for advance preparation.

Costs

(early registration – until June 1)

Registration (Weekend) \$220
Registration (Saturday Only) \$105
Housing (single occupancy) \$115
Housing (double occupancy) \$210

Guests Welcome

Family members may join participants by paying only the housing fee. Housing fees are optional for those making other arrangements.

(optional concert tickets are included in the tuition price for participants only – spouses may purchase them)

Please visit us at
www.nemandolins.com
or telephone
617 306 8055

To Register by Mail:

Name

Address

City/State/Zip

Phone

email

instrument

preferred styles

ensemble choice (optional)

housing type

Please make checks payable to:
New England Mandolin Ensemble

Please mail registration to:
New England Mandolin Ensemble
30 Summer Street
Peterborough, NH 03458